'HE most dreaded of all A conflagrations is the cellar fire. Squad after squad of gallant firemen meet, are repulsed and meet again the noxious gases. Gas masks have enabled them to safely approach the heart of the preading flames.

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lect announcements under Furnished ins to bet in The Tribune daily; con-unity symmed by location in numer-al a Chahetical order.—Advt.

Einstein Given Science Degree At Princeton

Representatives of Fifty Universities Attend Elaborate Ceremonies and Hear

Astronomer Asserts All Pos-

quoted:

"What we mean by motion, relative four hearty cheers.

Tragic Occurrence Develops

Tragic Occurrence Develops "What we mean by motion, relative motion in a general sense, is perfectly plain to every one. If we think of a wagon going along a street, we all know that it is perrectly possible to speak of the wagon at rest and the street in motion, just as well as it is to speak of the wagon in motion and the street at rest. That, however, is a very special part of the ideas involved in the principle of relativity.

"The question is this: Is there any unique state of motion we can speak of in that general way which corresponds to absolute rest? In other words, is there a certain thing which we can speak of and say that it is absolutely at rest? The answer to that question involves the whole theory of relativity.

"The laws of mechanics are just the same if we refer them to a system and it seems rather a pity that that

absolutely at rest? The answer to that question involves the whole theory of relativity.

"The laws of mechanics are just the same if we refer them to a system which is moving with uniform and rectilinear velocity with respect to another system. If, however, we refer to a system which is moving with a rotational metion with respect to another system, then it is perfectly well known that the laws of mechanics are not the same as they are when referred to a system in rest.

"What we mean by an inertial system, in the special theory of relativity is a system which moves with respect to another system with a uniform velocity in a straight line."

Illustrated by Two Laws

Dr. Einstein gave as illustrations

William de Mille has taken Edward Knoblock's "The Lost Romance" and put it on the screen at the Criterion, and it seems rather a pity that that particular romance ever was found; it is very uninteresting. Jack Holt and Conrad Nagel are both decidedly clever and attractive actors, but they are east as two foolish chums who fall in love with the same girl because she happens to be spending her vacation at their aunt's house. She is insignificant of feature and dowdy of dress, yet they both fall at her feet as though they never had seen a girl before.

Elliott Dexter happened to be sitting next to us. He came in just as the pricture was going on, and it was the first time we had seen him since he came from the coast, and how well he

the same as they are when referred to a system in rest and forestore and dowly of dress, which we system in the speak of an artial system, in the speak of an artial system, in the speak of the system with a uniform welocity in a straight line."

Illustrated by Two Laws

Dr. Einstein gave as illustrations two laws, the first of which he called the principle of relativity, which state that all inertial systems, or all systems which move with uniform and restillinear velocity with respect to each other are equivalent in expressing the laws of natural phenomena," and the laws of first contained the principle of relativity, which we had seen him since he laws of the contained the principle of relativity, which state that all inertial systems, or all systems which move with uniform and restillinear velocity with respect to each other are equivalent in expressing the laws of first contained the principle of relativity, which is moving with uniform and restillinear velocity.

"No, we have this consequence: That the laws of all physical phenomena must satisfy the conditions as given by the principle of selativity, that the statement of all of the laws of physical phenomena must satisfy the conditions as given by the principle of selativity, that the statement of all of the laws of physical phenomena must be the same whether they are referred to a system which we can speak of as at rest, or referred to a system which we had all the men falling in love with the theory, but confirmed its stirity has the camera and expressed emotion by making her threat go up and down. They all did this about outlet and beta particles omitted by additional to the camera and expressed emotion by making her threat go up and down. They all did this particularly those involving the high velocity cathode and beta particles omitted by additional to the camera and expressed emotion by making her threat go up and down. They all did this group and down. They all did this particularly those involving the high velocity cathode and beta particles omitt

who had all the men falling in love with next substances are such as to give us confidence in the theory.

Ella Retford at Palace

In Her American Debut

Ella Retford, conspicuous in London pantomime and music halls, made her American début at the Palace Theater yesterday. She will play but one week in this country, despite the popularity into which she stepped in the first performance of her engagement. As a character commediene and imatatris she should be as great a favorite here as in trans-Atlantic alls. Miss Retford draws \$1,500 a week in post-war England, where her salary is the wonder of the theater world. But London loves its pantomime and music hall idols just as the Spaniard loves the heroes of the bull ring, and times are never hard enough to withhold incense from these fames.

Having played without a vacation for several years, Miss Retford obtained a leave from the Moss Empires and came to America for a rest. But there was no peace for her until she agreed to play at least a week. For her imitations Miss Retford gave Mary Pickford, Charlie Chaplin, Laurette Taylor and Marily Miller. Besides these sheang several of her London song hits and did a few dance steps. In all of physical and artistic charm.

The Enast Waitz' opens to-night at the century Theater.

The Palace bill, well balanced with comedy and music, includes J, Rossmond Johson and trotye, Tempst and Santos and Hayes.

Jury Delays '3 Musketeers'

Who had all the men falling in love with her. Fontaine La Rue is Aunt Elizabeth.

There are, however, three exceptionally interesting numbers on the program, it is a sheer delight. It is Tony Sarg's almanac called "The First Circus," in which Mr. Sarg's marionettes appear on the screen in silhouette. Nothing like it has been done in the films. Do not miss it. The second novely is a picture made by Dramafilms called "Moongold." It is the scory of Pierrot and Pierrette, directed by Wille Pradley, and it is an extremely beautiful production, so you don't mind much that it is over-long. Lois Bartlett,

Jury Delays '3 Musketeers'

The first presentation of "J'Accuse" will be made by Marc Klaw, Inc., this evening in the ballroom of the Ritz-Cariton Hotel. Abel Gance, the French author and producer of the film, will be introduced to the audience. The opening of "The Three Musketeers," scheduled for Thursday at the Manhattan Opera House, has been post-poned to Saturday, owing to due process of law. Two chorus men who had been specially engaged for stalwart appearance, voice, fencing skill and all-around swashbuckling at a late hour were drawn on a jury. And the King's Musketeers, in the midst of a broil with the Cardinal's Guard, meekly followed the beckoning of a jury clerk's civic forefinger.

Richard W. Temple, author and composer of the musical play, sent out a hurry call to the agencies, but could find no chorus men who had the requisite physique, voice and sword play or ability to applaud the verses of Molière.

Patil Alacabara Alacabara with the candens of the film, will be introduced to the audience.

The Lincoln Institute, which looks after the welfare of wounded soldiers, will hold a benefit performance at Keith's Jefferson Theater this evening.

Ethel Barrymore will revive her playlet "Carrots" for the show of the S. Rankin Drew Post of the american Legion at the Hippodrome next Sunday, Bruce McRae will play the same part he did when the piece was originally produced in 1902.

P. Dodd Ackerman will design the stage settings for "Frank Fay's Fables," which is to have a summer run.

"The Red Trail," by Paul Dickey and Mann Page, will be presented by A. H. Woods at Teller's Shubert Theater in Brooklyn May 15.

Anna Q. Nilsson was forced to cancel her tour of Loew's theaters in connection with "Without Limit" on receipt of a cable

Brith Abraham Asks Harding

Anna Q. Nilsson was forced to cancel her tour of Loew's theaters in connection with "Without Limit" on receipt of a cable from Sweden that her mether was very ill. She sails to-day for Sweden.

To Veto Immigration Bill

To Veto Immigration Bill

ATLANTIC CITY, May 9.—A petition was drawn up at the annual session here to-day of the United States Grand Lodge of the Order of Brith Abraham, calling upon President Harding to veto the Johnson immigration measure, which is designed to restrict immigration during the next five years.

The petition was drafted by Judge George Goldfogle, of New York, formerly a member of Congress, and was spontored by Samuel Dorf, reelected grand master of the lodge.

She sails to-day for Sweden.

Philip Moeller, of the Theater Guild, is to sail Thursday for Paris. The trip is in the interest of the guild.

"Irish Dew," a comedy by Abby Marchant, was presented by William Harris, it last night in the Auditorium Theater, Baitimore. The leading part was played by Mary Shaw.

Sargent Aborn has arranged with A. L. Erlanger for the presentation of a special company in "The Broken Wing" at the Olympic Theater, Chicago.

Geraldine O'Brien is to play one of the two feminine roles in Eugene 6. PNeill's

Bald Head Diners Dismayed as Leading Light Sprouts a Hair Comedy Born of Trench Life of Veteran Dumbells Amuses

Tragic Occurrence Comes in Midst of Hilarity Over Rout of Doctor Who Proposed to Demonstrate Machine for Sewing Locks on All of 350 Domes

Relativity Lecture

TORRINGTON, Conn., May 9.—Prolonged shouting which broke out this wife a noble summit of Brother Wake-

Elaborate ceremonies characterized the bestowal of the degree. Professor Einstein led the academic procession of faculty, trustees and representatives from fifty other universites. He was escorted by President John Grier Hibben of Princeton and the Rev. Dr. Francis Landey Patton, former president of the university.

President Hibben, speaking in German, introduced Professor Einstein to the distinguished audience, and the degree was conferred by Dean Andrew West, who ranked Einstein with Galilectand Newton. Professor Einstein lectured in German.

Scientist Speaks in German

Dr. Einstein spoke in German. Professor E. R. Adams, of the scientific degartment, gave a brief résumé of the lecture, extracts from which are quoted:

"What we mean by motion, relative in the destroy of the private detectives did not detect it at the time a hideous tragedy which drove Walter (Wakeman to take the first train back to his home in Wilkes-Barre, Pa., after the convention.

The leading lights of the bench, bar, pulpit, literature, Belgian hare culture and other arts and sciences who gained admission to the Bald-Headed Club of America by sheer merit have no intention of letting the organization go to small just to demonstrate the potency of a hair sewing machine which was invented, moreover, by a man thick, primitive growth.

The anxiety of the private detectives was allayed, however, when they discovered the uproar was merely the four cheers with which the Bald-Headed Club of America greeted its guest, Governor Lake. Although even the private detectives did not detect it at the time a hideous tragedy which drove Walter (Wakeman to take the first train back to his home in Wilkes-Barre, Pa., after the convention of the uproar was merely the four cheers with which the Bald-Headed Club of America greeted its guest, Governor Lake. Although even the private detectives did not detect it at the time of the private detectives did not detect it at the time of the private detectives did not detect it at the time of the private detectives did the convention was the source of those

stronomer Asserts All Possible Experiments Uphold
Truth of His Theory

Special Dispetch to The Tribune
PRINCETON, N. J., May 9.—Princea University this afternoon conferred

evening in a private dining room of the Conley Inn here, where 350 members of the Bald Headed Club of America were holding their annual convention, brought private detectives from the four quarters of the compass.

The detectives had been posted by the score in and around the hotel, lest of the Conley Inn here, where 350 members of the Bald Headed Club of America were holding their annual convention, brought private detectives from the four quarters of the compass.

The detectives had been posted by the score in and around the hotel, lest of the State of the Governor.

Dr. J. H. Parsegan, of 629 West 115th
But to the horror of Mr. Woodruff and the 348 others, whose eyes turned

the misfortune which had befallen him, portentous as it was of worse to come. He grasped the situation instantly, however. His right hand went caressingly along the familiar pattern of his long cherished hairs and then paused tremblingly as the fingers encountered the interloper. Pale but firm of countenace, he resumed his seat.

Remains to Bitter End
"I shall remain," he said "until the
convention is over, come what may."
It was noticed, however, that his

Nathaniel Hartwig, who in private lifts N. H. Baruch, who retired from the stage some years ago and who was, with Olga Nethersole, the creator of the "soukiss" when the English actress playe. "Carmen" here, will return to the stagnest season in a leading role in "Thre Wise Fools."

Disposal of an extensive collection of antique furniture and other artistic property belonging to the estate of the late Henry Koopman was commenced yesterday afternoon at the American Art Galleries with the sale of fine porcelains, silver plate and glassware, for which a total of \$13,141.50 was paid.

A Lowestoft armorial dinner service.

"Gold," which John D. Williams will disabled soldiers, each of whom proved bring into the Frazee Theater late this to be funnier than the duchess or her month.

General Pershing will attend the per-formance of "Lady Billy" to-night as the suest of the men's quartet of the com-pany, all of whom are ex-service men of the lst Division.

Koopman Antiques on Sale

"Biff! Bing! Bang!" by Canadians Scores Hit

Ambassador Audience

Ross Hamilton, "Red" Newman, Albert Plunkett, Jack McLaren, Alan Murray, Arthur Holiand, Fred Fenwick, Charles McLean, Bill Tennant, Frank Brayford, Tem Toung, Jack Ayer, Jimmy Goode, Leonard Young, Ted Charters, Ben Allen, Morley Plunkett, Bobby Scott, Bert Wilkinson, Percy Campbell, Arthur Witham, Arthur Nicholson and Captain M. W. Plunkett.

"Biff! Bing! Bang!" created by the entertainers of the Canadian Ex-editionary Force known as the Dumbells, was given its first American pro duction at the Ambassador Theater last night. It proved to be a clever medley of dainty music, wholesome nonsense, good-humored satire and splendid bur-

The detectives had been posted by the score in and around the hotel, lest PRINCETON, N. J., May 9.—Princeton University this afternoon conferred the honorary degree of Doctor of Science on Professor Albert Einstein, who evolved the theory of relativity, Following the presentation of the degree Professor Einstein delivered the first of a series of lectures on his through the bestowal of the degree. Professor Einstein led the academic procession of faculty, trustees and representatives from fifty other universities. He was accorded by President John Grier Hibben of Princeton and the Rev. Dr., Francis Landey Patton, former presi-

operative basis, as each receives an equal share of the profits.

Broadway voted "Biff! Bing! Bang!" manner at all save that of darkest vaudeville.

Such fragments of Barrie remain seene to the hilarious mock entertainment provided for the soldiers at the end.

The spirit of the show is indicated in the spirit of the spirit of the show is indicated in the spirit of the show is indicated in the spirit of the show is indicated in the spirit of the spiri

the first song, "Goodby Khaki," dur-ing which the Dumbells doff their uni-

Stars at Dippel Benefit

A gala testimonial concert was tendered Andreas Dippel last evening at the Metropolitan Opera House, where for many years he was a valued member of the company and at one time associated with the management. Toward the end of the evening Mr. Dippel appeared upon the stage where in former years he had sung many rôles, made a speech of thanks and introduced the last artist on the pro-

introduced the last artist on the program, Riccardo Stracciari.

Among those who took part in the concert were Rudolph Ganz, Jan Kubelik, Ellen Beach Yaw, Marguerite Sylva, Leonora Sparkes, Julia Claussen, Alice Nielsen, Alice Zippilli, the Kouns Sisters, David Bispham. Leon Rothier, Robert Leonhardt, Robert Blass, Clarence Whitehill and Victor Herbert, who played Miss Zeppilli's accompaniments for the spring song from his opera "Natoma" and "Kiss Me Again." The other accompanists were Richard Hageman, Paul Eisler and Pierre Augieras.

RULLMAN HAS MOVED FROM 111 BROADWAY to 17 EAST 42ND ST. (Corner Madison Avenue) Opera Subscriptions Now Open For Season 1921-22

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Attempt to Jazz Up Mr.

Phoebe of Quality Street,"

By Heywood Broun When Barrie's "Admirable Crichton"

was put through the moving picture hopper it came out as a film called "Male and Female," but the devastation wrought against it can hardly have been greater than that attendant upon the adaptation of "Quality Street" into "Phose of Quality Street," a muscial comedy produced at the Shubert Theater last night. We have never seen "Quality Street," but we will wager that we can identify here and there the fingerprints of Edward Delaney Dunn.

season. Miss Ward sings better than she acts and has some some good tones in her upper register, but there are tion next Thurs other spots where the voice dwindles day afternoons.

MBASSADOR 49th St., Just

THE "DUMBELLS"

"BIFF! BING!! BANG!!!

LITTLE OLD NEW YORK

ELTINGE THEA. W. 42d St. Evgs. 3.48. WED. and RAT. 2:30

39"YT.FUS ALMORIAGE V.P.C. SAYSA ARTHUR BY RON The GHOST BETWEEN A HILARIOUS COMEDIN BIJOU 45th, West of B'way, Eygs. 8:20, MR LEO

BIFRICH STEIN

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2nd SENSATIONAL WEEK

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DIVOLI"DECEPTION

to nothing. This was a matter of no Neighborhood Playhouse To nothing. This was a matter of no great moment, for the music, despite an occasional swinging measure, is ordinary. Shaun Glenville, the other featured performer, put over one or two songs with spirit, but his comedy methods are quite dreadful and ever so dreary.

Before "Phoebe of Quality Street" Phoebe of Quality Street," at the Shubert, Proves to Be a Dreary Adaptation of His Well Known Play

By Heywood Broun

Before "Phoebe of Quality Street" was produced Barrie himself must have been spirited off to that mysterious tsland of "Mary Rose." If he ever comes back from that land we will guarantee that he will never recomes back from that land we will guarantee that he will never recomes be an expunent that it is illegitimate.

> "Snapshots of 1921," Summer Revue, To Be Given at Selwyn

Revue, To Be Given at Selwyn

The Selwyns and Lew Fields will
present a reveuc entitled "Snapshots of
1921" at the Selwyn Theater the week
of May 30, which will consist of travesties on popular subjects and plays of
the day. It will be seen for two nights,
May 27 and 28, at Stamford, before beginning its New York engagement. The
cast, which is headed by Nora Bayes,
Lew Fields and De Wolf Hopper, includes George McKay, Ernest Lambert,
Lulu McConnell, Carl Hyson, Delyle
Alda, Jean White, Alan Edwards, Phil
White, Grant Simpson and Bertha Dunn,
Frances Nordstrom and Glen MacDonough are authors of the book, George
Gershwin and George Meyer wrote the
music and E. Ray Goetz the lyrics. Leon music and E. Ray Goetz the lyrics. Leon Errol will stage the production. The Selwyns intend to make "Snapshots" an annual summer reveue.

WEEKS PASSING SHOW OF 1921 OPENING TO-NIGHT AT 8:15

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SELWYN THEATRES ON WEST.

TIMES SQ. THEATRE. EVNGS. 8:30

CHARLES PURCELL

THE RIGHT GIRL

Presents Mid-Week Ba

The Neighborhood Playhouse to-night presents the mid-week bill of the double program with which it will con-tinue its season until June 12. The professional company at this playhous will be seen in "The Harlequinade," b Granville 'Barker and Dion Claybo oranville 'Barker and Dion Clayton Calthrop, and in a one-act comedy." in mocent and Annabel," by Harold Chesis These will run on Tuesday, Wednesday

These will run on Tuesday, Wednesday, Thursday and Friday evenings and Saturday matinee.

The bill for Saturday and Sunday evening performances will be "A Sunsy Morning," by S. and J. Alvarez-Quintero, and a Spanish ballet, "The Royal Fandango," the book and masic by Gastavo Morales. The Morales ballet, which had its premiere last Saturday night, is beautifully produced. The music is interesting and the pantomine and dancing are excellent, in the cast are Blanche Telma, as the Gypsy Girl. Irene Lewischn, as the Lady With the Fan; Polaire Weissman, as the Duenna; Don Walker, as the Prince; Albert Carroll, as the Torcador; Gustavo Morales, as the Old King; Ella Markowitz, as the Jester, and Marley Guiterman and Albert Gordon.

Reick Burlesque Offered.

Brisk Burlesque Offered at

Columbia as Season's Finale
The burlesque show at the Columbia
Theater for this, the last week of the
regular season at that house is a briak regular season at that house is a man enjoyable performance entitled "Hip! Hip! Hooray!" though the name hallittle connection with anything in the two act piece, which is the production two act piece, which is the production of George F. Belfrage. The principal in the company are George F. Bayes and tables are part of a collected decorative art, which also inmodern furniture suites, tapest of George F. Bayes and Marjorie Williams.

Although this show ends the control of the company are george F. Bayes and Marjorie Williams.

"PHOEBE DOROTHY WARD and SHADN SLENVILLE

The EMPEROR JONES WILL CHARLE

LAST TWO WEEKS GILDA Enter Madame NORMAN SZETH PERFORMANCE TO NIGHT,

Miss Lulu Bett



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ARLISS IN THE GREEN GODDESS BY WILLIAM ARCHER ASTOR INKE DAILY-ALL SEATS RESERVED

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ZIEGFELD MIDNIGHT FROLIC AT 11 FISHER'S WORLD FAMOUS DANCE ORCH BELASCO West 44th St. Evga. at 8:15. Matthees Thurs. & Sat., 2:15. Lionel Atwill "DEBURAU" LYCEUM Theatre, W. 45th St. Evgs. 8:20.

INA CLAIRE - "THE GOLD BY DIGGERS" Hoper DIGGERS' Hepisted IVI Opera House N TO SAT., MAY MIL.

M. COHAN B. WAY, Mata. Wed. A. Sat. \$2

A. TWINSOME DOUBLE-DECK TRIUMPH!

A. L. Erlanger's TWO LITTIF TWO LITTLE Musical Comedy GIRLS in BLUE SUCCESS

LIBERTY West 42 St. LAST 2 WEEKS Best Seats To-morrow Mat. \$2 SAM HHARRISTHEATRE WELCOME STRANGER

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A THEATRE GUILD PRODUCTION CARNEGIE HALL, FRIDAY EVENING, MAY 13.

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WILLIAMS OVER THE HILL
Presents
By Will Carleton Directed by Hac. SELFA
Matthees at 2:30. Good Seats in Orchassa and
Byras. at 8:30. Good Seats in Orchassa and

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All objects will be offered at auction next Thursday, Friday and Saturday afternoons. AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

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MR. EMMITT CORRIGAN, being at cualy III. MR. AUGUSTUS THOMAS will play his part until further noting by OLIVE TELL and the original car. JUNE LOVE

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Matinees 2:30. Best Seats in Orchestra

Good Orchestra Seats for Matinees St. 11.55